

## 2007 Training Level Test 4

No: \_\_\_\_\_

**Purpose:** To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit. *READER PLEASE NOTE: Anything in parentheses should not be read*

**Conditions:**

Arena: Standard or Small  
 Average Time: 5:00 min. standard arena  
 (subtract 1 min. for small arena)  
 Maximum possible points: 250.

Coefficient						
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk				
2 C MXF	Track right One loop	Quality of turn at C, quality of Flatwalk and changes of bending				
3 Between A & K	Working canter right lead	Calmness and smoothness of depart, Quality of canter				
4 E	Circle right 20meters	Quality of canter, roundness of circle				
5 E-C  C	Working canter  Flatwalk	Quality of canter and Flatwalk, straightness E to C, balance and smoothness of transition				
6 M M-B	Medium walk Medium walk	Balance of transition and medium walk				
7 B-K  K-A	Free walk  Medium walk	Quality of free and medium walk, straightness and transitions		2		
8 A  FXM	Flatwalk  One loop	Balance and smoothness of transition, quality of Flatwalk and changes of bending				
9 Between C & H	Working canter left lead	Calmness & smoothness of depart, quality of canter				
10 E	Circle left 20meters	Quality of canter, roundness of circle				
11 E-A  A	Working canter  Flatwalk	Quality of canter and flatwalk, straightness E to A, balance and smoothness of transition				
12 FXH	Change rein flatwalk	Quality of flatwalk, straightness				
13 C	Circle right 20meters flatwalk, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of Flatwalk		2		

Before C	Shorten the reins				
14 B X G	Half circle 10meters to X Straight ahead Halt, Salute	Quality of flatwalk; quality and bend of half circle B-X, straightness on centerline, quality of transition and halt.			

Leave arena at A in free walk on long rein

**COLLECTIVE MARKS:**

GAITS: Freedom and regularity.		2		
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2		
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2		
RIDER: Position and seat, correctness and effect of the aids.		3		

Further Remarks:

Subtotal: \_\_\_\_\_

Errors: (-) \_\_\_\_\_

Total Points: \_\_\_\_\_

÷ 250 Pts = % Score: \_\_\_\_\_