

2007 Training Level Test 3

No: _____

Purpose: To confirm that the horse's muscles are supple and loose and that it moves freely forward in a clear and steady rhythm, accepting contact with the bit **READERS PLEASE NOTE:** Anything in parentheses should not be read

Conditions:
 Arena: Standard or Small
 Average Time: 5:00 mins. standard arena (subtract 1 min. for small arena)
 Maximum possible points: 250
 Introduce: Stretching circle at Flatwalk, 10 meter half circle at Flatwalk

		Coefficient				
	Test	Directive Ideas	Points	↓	Total	Remarks:
1 A X	Enter Flatwalk Halt, Salute Proceed Flatwalk	Straightness on centerline, transitions, quality of halt and Flatwalk				
2 C E X	Track left Turn left Circle left 20m	Quality of turn at C & E, quality of Flatwalk, roundness of circle				
3 X B	Circle right 20m Turn right	Quality of Flatwalk, roundness of circle, quality of turn at B				
4 A 5	Circle right 20m, developing right lead canter first quarter of circle	XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXX				
4	(score for transition)	Calmness and smoothness of depart				
5	(score for circle)	Quality of canter, roundness of circle, straightness A to E				
6 E-B B	Half circle 20meters near centerline Flatwalk Straight ahead	Quality of Canter, Flatwalk and bend, balance and smoothness of transition, straightness B to A				
7 A	Medium walk	Quality of transition and medium walk				
8 K-B	Free walk	Quality of free walk, straightness and transition		2		
9 B-M M	Medium walk Flatwalk	Quality of medium walk and flatwalk, transition				
10- C 11	Circle left 20meters developing left lead canter first quarter of circle	XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXX XXXXXXXXXXXXXXXXXXXXX				
10	(score for transition)	Calmness and smoothness of depart				
11	(score for circle)	Quality of canter ,roundness of circle, straightness C to E				
12 E-B	Half circle 20meters near centerline flatwalk,	Quality of canter, flatwalk and bend, balance and smoothness of transition, straightness B to C				

B	Straight ahead				
13 C	Circle left 20meters flatwalk, allowing the horse to stretch forward and downward	Quality of stretch over back, forward and downward into a light contact while maintaining balance and quality of flatwalk		2	
Before C	Shorten the reins				
14 E X G	Half circle 10m to X Straight ahead Halt, Salute	Quality of flatwalk, quality and bend of half circle E-X, straightness on centerline, quality of transition and halt			

Leave arena at A in walk on long rein

COLLECTIVE MARKS:

GAITS: Freedom and regularity.		2	
IMPULSION: Desire to move forward, elasticity of the steps, suppleness of the back, engagement of the hindquarters.		2	
SUBMISSION: Attention and confidence, harmony, lightness and ease of movements, acceptance of the bridle, lightness of the forehand.		2	
RIDER: Position and seat, correctness and effect of the aids.		3	

Further Remarks:

Subtotal: _____

Errors: (-) _____

Total Points: _____

÷ 250 Pts = % Score: _____